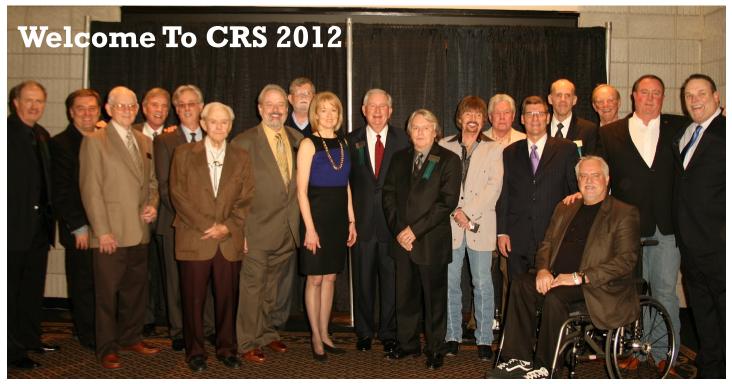
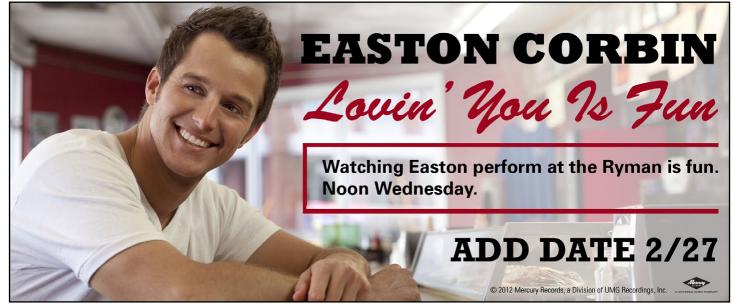
AIRCHECK WEEKLY February 21, 2012, Issue 282

SHA LA LA LISTEN. CLICK Here



Hall Aboard: Country Radio Seminar opened in Nashville at tonight's Country Radio Hall of Fame Dinner (2/21). Prior to the ceremony, attending Hall of Famers welcomed this year's inductees during a reception. Pictured (I-r) are Bill Whyte, Lon Helton, Dale Eichor, Bob Kingsley, Charlie Cook, Smokey Smith, Moby, Bob Moody, Beverlee Brannigan, Ron Rogers, Rusty Walker, Coyote Calhoun, Romeo Sullivan, Dan Halyburton, Eddie Stubbs, Bobby Kraig, Founder Chuck Chellman, Bob Cole and CRS Executive Director Bill Mayne.



Three and a half minutes of up tempo fun from one of music's most distinctive voices...

ANDLESS SUMMER

The follow-up to the GOLD debut single, "Country Boy."

IMPACT DATE: MARCH 5



www.aaronlewismusic.com. www.randjrecords.com

IOP 30 AND GROWING!

ANDY GBSON WANNA MAKE YOU LOVE ME

100

#1 INDEXING SONG @ CALLOUT AMERICA (Avg. score **3.25**)

TOP 10 RESEARCH @ RADIO FEEDBACK (#6 w/ core females #10 passion)

#8 OVERALL LISTENERS 12+

(7-1 positive to negative ratio)

NO FATIGUE! AND VIRTUALLY NO NEGS!

32

BB/BDS

+56 SPINS +171,000 AUD

4 MILLION TA

NEW ADDS: WPOC WSSL WFMS KSON KRTY WYNK WCKT



+673,000 AUD 5.6 MILLION TA





CRS: Voices Of Moderation

If anyone has a read on what the most engaging session will be at CRS 2012, it would have to be the five industry heavyweights tapped as this year's moderators. Country Aircheck reached out to each of them for a nugget - one fascinating discovery or discussion that has them particularly excited about the week ahead. Of course, they couldn't resist sneaking

in an extra tidbit or two. • Emmis/Indianapolis VP/MM Charlie Morgan: "After we see Larry Rosin's new research and powerful 'real people' videos Wednesday, I'll moderate two panels Thursday that will give attendees a chance to dive deeper into the research and determine what we might



Charlie Morgan

do with it. 'In Their Own Words: Listener Insights and Feelings toward Country Radio' (10am) will revisit a few of the most provocative videos and put a radio pro and a record pro on the hot seat for their [reactions]. The 'Research Presentation Follow Up' (2:30pm) will bring Larry back to answer questions



about his methodology and insights, and provide an open forum for discussion.

"Our Friday 'Mythbusters' panel (4pm) will be a perfect CRS ending with lots of humor and production values. Trust me, people will be talking about the 'Does a record rep have a soul?' myth. We will leave you laughing and thinking."

Dan Halyburton

 McVay, Cook & Associates' EVP Dan Halyburton: "All of the digital panels are great,

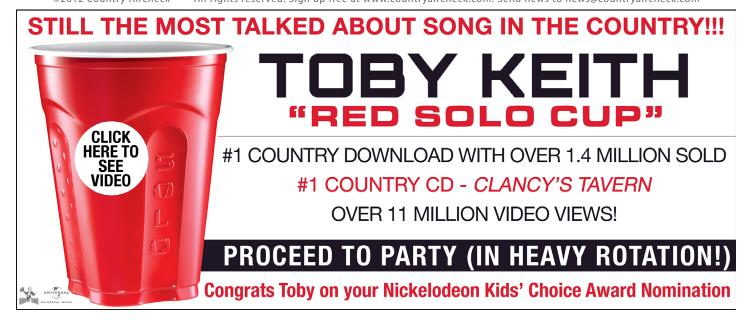
but 'Digital Dashboard: New Technologies = New Opportunities' (Friday, 11am) is going to be a highlight based on where the industry is now. Radio has owned the dashboard from the very beginning, and has dealt with FM, 8-track, cassettes and CDs along the way. We've got a rep from Toyota, which is making substantial inroads with the in-car digital experience. We'll also hear from someone from iHeartRadio about that platform, and a guy from vTuner who will

talk about their capability, as well as other online radio station aggregators. It will be a pretty lively discussion. I don't think we'll have any fistfights, but we'll have competitors up there.'

 Emmis/Indianapolis OM, WLHK PD Bob Richards: "One of the panels I'm most excited about, not just from the moderator's perspective, but also from the perspective of an attendee, is 'PPM: What We Know and What's Changing; New Strategies For Success' (Thursday, 9am).

(continued on page 6)

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Hey-Hey, Ho-Ho, We Got To Go To A&O: Albright & O'Malley partners welcome Broken Bow's Dustin Lynch to their Pre-CRS Seminar today in Nashville. Pictured (I-r) are Mike O'Malley, Becky Brenner, Lynch and Jaye Albright.

Radio: A Love Story

We won't lie, but we thought about it. This is our Valentine's Day column and we're showing up a week late,

like a lot of guys. (We bumped it last week for our interview with new WSIX/Nashville PD Michael Bryan.) Thankfully, there's no greater radio love-fest than CRS, so asking folks how they fell in love with this crazy business still fits, right? Right? Responses flooded our inbox and we included as many as possible. Don't worry, it doesn't get too mushy.



WUSN/Chicago MD Marci Braun: I won a contest where US99 jocks Trish Biondo and The Katman came out to my parents' house. I just adored Trish. When I went away to college, she answered my letters with questions about radio. I wanted to be

her. I find it very surreal that I not only work with Trish, but I get to work for the station that I grew up listening to.

Consultant Joel Raab: Hearing Dan Ingram at WABC/New York echo across Jones Beach was really something, and I knew I wanted to be part of it. In Country, Lee Arnold inspired me, too. His connection to the music was unmatched.



Joel Raab

- Page 4



WDRM/Huntsville, AL MD/afternoons AJ McCloud: I grew up in Louisville listening to 790 WAKY with Coyote Calhoun, Gary Burbank, Mike McVay as Malibu Mike and the late Bill Bailey. Later, I actually got hired at WHAS, then WAMZ ... Wow!

KFGE/Lincoln, NE PD Steve Albertson: As a kid I had a transistor radio that I'd sneak under the covers so I could hear the legendary Jack Buck on KMOX/St. Louis painting those wonderful pictures. When the local station hosted a high school career day, I knew this was what I wanted to do.



KCYE/Las Vegas MD/afternoons Cadillac Jack: I listened to WLS and WCFL/Chicago on my AM radio. Once I picked up a prize and saw Larry Lujack live from the window in the hall, it was all over. WGNA/Albany, NY PD Tom Jacobsen: As a

kid I remember listening to The Greaseman and laughing so hard I would hyperventilate. I wanted to be a part of that. When I was 13, I listened to WGNA. I knew I wanted to get into radio and

Cadillac Jack

thought if I could ever work there, I'd have accomplished something. Actually programming it, wow! I still pinch myself every day.

WFMS/Indianapolis morning co-host Kevin Freeman: In second grade, a tornado hit the Indianapolis area, and a local radio station was talking donations for the Salvation Army. Legendary Indy broadcaster Joe Pickett promised any listener that stopped by and dropped money in a bucket got their name on the air. I begged my dad to drive me to the studio so I could say mine. From that point on, I was hooked!

WQMX/Akron PD Sue Wilson: I used to lay in bed and listen to CBS Radio Mystery Theater in the mid '70s. The sound effects got my imagination going. It really showed me radio was theater-of-the-mind. Of course, after it was over I'd listen to music 'til I fell asleep. WZMR/Albany, NY PD Jon Reilly: I grew up



in Western Massachusetts and was able to listen to WTIC/Hartford (Top 40 at the time). They played the best music and had

Sue Wilson



a great morning show. You never knew what they were going to do next.

clinched it for me was a trip to the WFIL/ Philadelphia studios while I was in college and watching one of the many "Bobby Mitchells" doing overnights. I changed my major from prelaw to communications and never looked back.

John Shomby

WGH/Norfolk PD John Shomby: What



One Of These Does Not Belong: Three generations of country stardom gather at the 1999 DJ Hall of Fame dinner, along with another person who probably should have been cropped out. Pictured (I-r) are Charlie Monk, Brad Paisley, Garth Brooks and the late Eddy Arnold. Have a great picture? Send to pagethreepic@countryaircheck.com.

WUSN/Chicago air personality Trish Biondo: A Barbara Mandrell show at the Mill Run Theatre captured my heart. A family vacation to Fan Fair, The Grand Óle Opry and Álabama's June Jam in '83 also made a huge impression. In '86 I interviewed at the station I listened to and loved, US99. In '88, an internship with Scott Borchetta at MTM Records showed me the industry worked better as a team effort between radio and



Trish Biondo

records. Attending CRS '89 at the Opryland Hotel was the clincher. -RJ Curtis

Gary O, Bingo & More! "To follow arguably the best record executive this town has ever seen, that's daunting," Sony/Nashville Chairman

Gary Overton says in The Interview inside Country Aircheck's CRS print issue, out this week. "The key was to learn a lot about what he created, but then have a vision for how to take it from here to down the road." Pick up the issue and read more about Overton's vision, early successes and difficult decisions. And don't miss your chance to win an Apple iPad 2 and have



Gary Overton

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(Kissed You) Good Night

MB/CAC 33 - 30 +85 SPINS +243 POINTS



TOP 5 OVERALL kuzz/bakersfield krty/san jose kjke/oklahoma city

TOP 10 OVE RALL KEEY/MINNEAPOLIS

emblem 🖤 🐝



TOP 30 & their FASTEST RISING SINGLE TO DATE!







WHY YA WANNA

CAC/MB AIRBORNE! 37 - 33 +144 SPINS +450 POINTS

- #1 M-SCORE AT KKBQ HOUSTON!
 - DIGITAL SALES UP +231%!
- OVER 2 MILLION YOUTUBE VIEWS OF HER MUSIC!

a lot of fun along the way with CRS Bingo! (sponsored by **Power Source Country**). Finally, download the official CRS 2012 app for <u>iPhone</u>, <u>Android</u> and <u>BlackBerry</u>.

News & Notes

After a six-week hiatus, CDL MediaWorks' Country show prep service **free-show-prep.com** has re-launched with easier to use functions and additional content. For more information, click here.

GT2 Entertainment has added Rhattigan Broadcasting's **KBST/Big Spring, TX** to its affiliate list for Country Fastball, the show which combines music with a love of baseball.

Upward Management has added **Julia Sheer** to its artist roster. Sheer is currently in the studio working on her debut album.

Keyboardist **John Hobbs** will participate in the **Country Music Hall of Fame and Museum**'s performance and Q&A program Nashville Cats: A Celebration Of Music City Musicians March 10 at 1:30pm. Countrymusichalloffame.org will webcast the event live.

CMT and Southern Living are partnering for cross-promotional programming whereby SouthernLiving.com will carry coverage of CMT content including the annual CMT Awards. CMT Insider will also chronicle music celebrity interviews featured in the magazine.

Chart Chat

Congrats to **Keith Urban, Steve Hodges, Shane Allen** and the entire **Capitol** promotion staff on scoring this week's No. 1 single with Urban's "You Gonna Fly." The song is the third chart-topper from *Get Closer*, joining "Long Hot Summer" and "Without You."



Keith Urban

Artist News

Trace Adkins has been named spokesperson for the Pilot Flying J loyalty program launching this spring. "As much as I travel, my band, crew and I certainly rely on Pilot Flying J travel centers as we tour the country," Adkins says. "I'm proud to partner with this driver-driven company as they

services of America."

serve and reward the men and women who are

responsible for transporting the products and

Trace Adkins

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THANKS FOR THE GREAT START:

KKBQ WUBL KKWF WJVC WFUS KUPL KWJJ KNTY KAJA WGAR KEGA KSOP KBEQ KRTY WMIL WCTK WGH WNOE KJKE WGNE WWYZ WKMK WYRK WCKT WGGY WCTQ KUZZ WQMX WTGE WRNS KSSN WTHT KIXZ KXLY WKSJ WMAD WGTY WKXC WQHK WXBM

OFF THE RECORD: Kellie Pickler



BNA's **Kellie Pickler** gives an industry spin on the artist interview:

- Page 5

What station did you grow up listening to? WSOC/Charlotte and WKKT/Charlotte.

Do you remember the first time you heard "Red High Heels" on the radio? I was on the American

🛜 Kellie Pickler

Idol tour going through Atlanta. All the Top 10 contestants including Katherine McPhee, Chris Daughtry and Mandissa were on the bus, and we knew it was getting ready to come on WKHX. The DJ goes, "After this Rascal Flatts song, we're going to play Kellie Pickler's brand new song, 'Red High Heels.'" We were all screaming and dancing on the bus.

Who's fun behind the wheel? Buffy Cooper is my favorite driver, but she scares the hell out of my band. She has a lead foot like me.

Have you ever wanted to buy anything from SkyMall? I recently flipped through SkyMall, and I joked with my band, "OK, guys, no more Christmas bonuses for y'all. You get to pick one thing that you want from SkyMall, and that's your bonus." I have to give them hell every now and then because I've never had a big brother, but now I have a busload of them. How do you deal with getting sick on the road? I try to go the more natural route with whiskey. That's what my husband does. I try to stay away from antibiotics because I think they can weaken your immune system long-term. There are too many side effects. It's like, "Take this for your cough, but it could cause diarrhea, heart attacks, blood clots, stroke, diabetes ... "

Are you a prankster? I can be. My grandpa is terrified of snakes and we scare the *shit* out of him with our python. We put it in his bed the other night. He ran and locked himself in the bathroom. He's not a 64-year-old victim. He is a little menace. So, don't feel sorry for him.



tim mcgraw

better than I used to be

ne's mine

WELCOMES YOU TO CRS

LEE BRICE ke You" oman L

#3 ON iTunes OVER 350,000 DOWNLOADS SOLD!

Top 15 **UP 2.8 MILLION IN AUDIENCE**

im magra

"Better Than I Used To Be" **#1 SELLING ALBUM** IN AMERICA

TOP 20 UP 1.7 MILLION IN AUDIENCE

> **RODNEY** ATKINS e's Mine **TOP 30** JUST BACK FROM HIS USO TOUR AIRPOWER

"Like We Never Said Goodbye" **MEDIABASE DEBUT** 48 **BILLBOARD** 49 Already ON: KAJA, KKBQ, KILT, KNIX, ŴYCD, WKIS, KBEQ, KWOF,

WFUS, WGNE, WMZQ, WOGK, KUPL, WJVC, WKSF, WQHK, WRNS, WTHT, KTEX, WGTY, WXCY, KRTY, KSOP, WTGE, WYNK





Gwen Sebastian is blogging about her experience on *The* Voice for GACTV.com. A new blog will be posted Tuesdays the morning after the show airs Mondays on **NBC-TV**.

Billy Dean launches the *Live From Our Living Room* concert series on his 50th birthday March 31. The shows will be staged at his farm Dean Acres in Liberty, TN. Tickets include a country-style meal and acoustic sets.

Kevin Costner & Modern West launch their spring tour March 28 in Lakeland.

Bucky Covington and **Help The Good Guys** partnered to raise awareness and support injured fire fighters, police officers and their families. Covington will host a benefit motorcycle ride and concert in Chattanooga, TN April 21.

The Week's Top Stories

Full coverage at www.countryaircheck.com.

• Sony/ATV Music Publishing President Troy Tomlinson was elected CMA President and GAC President Ed Hardy was voted President-Elect during the trade organization's board meeting last week in Phoenix. (CAT 2/16)

• Townsquare's **KXLB/Bozeman, MT** PD/morning personality **Tom Jordan** was named PD at Owens One's **KUZZ/Bakersfield**, succeeding Evan Bridwell, who retired last November. (CAT 2/17)

• Cumulus' **WNNF (Great Country 94.1)/Cincinnati** hired former WUBE/Cincinnati morning co-host **Amanda Orlando** for middays. (CAT 2/14)

• The **ACM** announced its Radio Award winners; view a full listing here. (CAT 2/15)

• Former Republic Nashville Southwest regional **Weslea Neas** (previously Bartholomew) joined **CO5 Nashville** as Dir./ Promotion, Southwest/Midwest. (CAT 2/17)

CRS: Voices Of Moderation

(continued from page 4) The depth of talent and knowledge on that panel is incredible. We're only at 18 months with PPM [at WLHK), so to hear from Lincoln Financial's John Dimick, Arbitron's Jon Miller, WQDR/ Raleigh's Lisa McKay-Blake and Media Monitors/Mediabase's Philippe Generali will be great since I feel like I'm still on a steep learning curve myself.

"Another panel I'm excited about is 'Non-Traditional Relationships' (Friday, 11am). There aren't a lot of radio connections with those panelists, so you'll hear a lot of ideas

MY TUNES: SONGS THAT INSPIRED MY LIFE



CRB's Agenda Coordinator **Shereé Latham** discusses her most influential songs, albums and concerts:

1. Dolly Parton/Here You Come

Again: I learned to sing this for the 1977 Miss Cinderella Tot Beauty Pageant. I was five and loved the entire album – "Coat of Many Colors," "Jolene," "I Will Always Love You" –

Shereé Latham what an album!

2. Barbara Mandrell: I used to watch Barbara Mandrell And The Mandrell Sisters religiously!

3. Kenny Rogers/The Gambler: Who didn't grow up singin' to that? I also loved "Lucille" and "Lady."

4. Bon Jovi, Wanted Dead Or Live Tour, Birmingham: This was the first concert my mother let me travel to Birmingham from Montgomery to see. I went with my girlfriend Andy and we screamed "Livin' On A Prayer" and "You Give Love A Bad Name."

5. Madonna/Like A Virgin: I wore this cassette tape out. I don't know how many times I sang Madonna standing on my bed. I might still have the neon shirt, rubber bracelets, leg warmers and mesh gloves to prove it.

• A highly regarded song or album you've never heard: Anything by Pink Floyd.

• An "important" piece of music you just don't get: Rap music.

• An album you played or listened to incessantly: Cyndi Lauper's "Girls Just Want To Have Fun," "Time After Time" and Paul Abdul's "Straight Up." I'm a child of the '80s.

• One obscure or non-country song everyone should listen to right now: Celtic Woman's "You Raise Me Up."

Reach Shereé at <u>sheree@crb.org</u>.



COMING Corona Light BROTHERS SOON

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REALITY"

POWER NOW!

STREET, MARKEN THE	the second s	A Marine Marine Marine Starting
/02/12	Raymond James Stadium	Tampa, FL
/03/12	Georgia Dome	Atlanta, GA
/09/12	Cowboys Stadium	Dallas, TX
/10/12	Arrowhead Stadium	Kansas City, MO
/16/12	Lincoln Financial Field	Philadelphia, PA
/23/12	LP Field	Nashville, TN
/24/12	Bank of America Stadium	Charlotte, NC
/30/12	Heinz Field	Pittsburgh, PA
/01/12	Paul Brown Stadium	Cincinnati, OH
/07/12	Soldier Field	Chicago, IL
/08/12	Target Field	Minneapolis, MN
/14/12	Angels Stadium	Anaheim, CA
/21/12	Sports Authority Field	Denver, CO
/28/12	Lucas Oil Stadium	Indianapolis, IN
/29/12	Cleveland Brown Stadium	Cleveland, OH
/11/12	MetLife Stadium	East Rutherford, NJ
/12/12	FedEx Field	Washington DC
/18/12	Ford Field	Detroit, MI
/25/12	Gillette Stadium	Foxboro, MA
Star and and		and the second







from outside our industry. It won't be the same recycled approaches."

• Journal PD/Country, Wichita OM, KFDI/ Wichita PD **Beverlee Brannigan**: "While there's been a spotlight on PPM, many diary markets have felt like Arbitron has some issues to address. I'm really looking forward to learning more about Arbitron's LeapFrog initiative in the 'Dear Diary: What's New, Now, Next?' panel

Beverlee Brannigan

(Thursday, 9am). Arbitron's SVP/Marketing Bill Rose will be speaking about that and answering

all the issues."

• Nuvoodoo Co-Founder **Marc Chase:** "If you believe evolving from a broadcaster (one-way mass communication) to digital media executive (two-way interactive/personalized communication) is vital for continued success, you'll definitely want to see 'Big Picture: Radio's National Digital Strategy' (Friday, 2pm). The vision, goals, and opportunities being implemented



Marc Chase

by the organizations represented should be a fantastic learning experience. Plus, as a parting gift, everyone will receive a copy of the top 10 things digital executives say when things go wrong."

- 10. "That's weird..."
- 9. "It's never done that before."
- 8. "It worked yesterday."
- 7. "How is that possible?"
- 6. "It must be a hardware problem."
- 5. "It must be a software problem."
- 4. "It must be a network problem."
- 3. "This can't be the source of that."
- 2. "It works, but it hasn't been tested."
- 1. "Even though it doesn't work, how does it feel?" -Chuck Aly

CAC

CHECK OUT



Various Artists Act Of Valor (Capitol) The 10-song soundtrack opens with **Keith Urban**'s "For You," which he co-wrote with Monty Powell and recorded right before vocal surgery last year. The collection also features new music from Sugarland, Lady Antebellum,

Jake Owen, Trace Adkins, Lori McKenna, Montgomery Gentry, Josh Kelley, Hunter Hayes and Wynonna.

Feb. 28 Pat Green Songs We Wish We'd Written II (Sugar Hill) Craig Morgan This Ole Boy (Black River)

March 6 Luke Bryan Spring Break 4 ... Suntan City (Capitol) JB And The Moonshine Band Beer For Breakfast (Average Joes) Neal McCoy Twelve (Blaster/Rodeowave) Ty Stone American Style (Atlantic/Top Dog)

- March 20 Casey James Casey James (19/BNA)
- March 27 Lionel Richie Tuskegee (Mercury)
- April 3 The Lacs 190 Proof (Average Joes) Rascal Flatts Changed (Big Machine)
- May 1 Colt Ford Declaration Of Independence (Average Joes) Carrie Underwood TBA (19/Arista)

Album release info to <u>news@countryaircheck.com</u>



DeMarcus Where? Rascal Flatts close their *Thaw Out Tour* in East Rutherford, NJ Saturday (2/18) with some help from their radio friends. Among those pictured are WKMK/Monmouth's Marty Mitchell (far left), Joe Don Rooney (fourth from left), WJVC/Nassau's Phathead (to the right of Gary LeVox, Big Machine's Scott Borchetta & Erik Powell (center), CBS Radio's Scott Herman (fourth from right) and Jay DeMarcus (far right).



CRS 2012 After-Hours Guide

Otherwise known as the Luddite's Guide To CRS. Yes, you can get all the after-hours info and build your own event schedule in the official **CRS 2012** app (available at the following links for <u>iPhone</u>, <u>Android</u> and <u>BlackBerry</u>). But that won't be of much help when you drop your phone in the toilet. So rip this page out and stow it somewhere safe, just in case. See? Toilet-proof ... sorta. (Ed. note: Ew!) Proceed to potty...

<u>TUESDAY 2/21</u> 8pm Flying Island's Get Lei'd At Rippy's

Gwen Sebastian, Bucky Covington, Ty Herndon, Shooter Jennings, Levi Riggs Rippy's (429 Broadway)

8:30pm Sony/Sea Gayle Official Hall of Fame After-Party

Brent Anderson, Wade Bowen, Jerrod Niemann Renaissance Hotel, Music City Ballroom

8:30pm

BMLG & CMT Radio CRS Pre-Party Rascal Flatts, Martina McBride, The Band Perry, Justin Moore, Brantley Gilbert, Eli Young Band, Sunny Sweeney, Edens Edge, Thomas Rhett, Ella Mae Bowen, Greg Bates 3rd & Lindsley (818 3rd Ave. S.) Shuttle at Renaissance Invite Only

11pm

Jon Pardi Showcase Whiskey Bent Saloon (306 Broadway)

Midnight BMLG Midnight Showcase Mercy Lounge (1 Cannery Row) Shuttles from 3rd & Lindsley, Renaissance

WEDNESDAY 2/22 4pm-2am Badge Bar Renaissance Ballroom 4pm-midnight Black River Mobile Cigar Lounge

Commerce Street in front of NCC

4pm-2am New York Rock Exchange Cadillac Outside the Renaissance Ballroom 4pm

Show Dog-Universal Bus Commerce Street in front of NCC

5:30-7:30pm Rodeowave & Blaster Happy Hour Brother Trouble, Neal McCoy, Phil

Vassar Past Perfect (122 3rd Ave. S.) Shuttle at Renaissance

6pm

Tracy Lawrence & Friends Operation Troop Aid Benefit Concert Cadillac Ranch (305 Broadway)

7-9:30pm Lady Antebellum Own The Night Tour Lady Antebellum, Darius Rucker, Thompson Square Municipal Auditorium

9:30pm-midnight Bob Kingsley's Acoustic Alley Belmont Room, Renaissance

9:30pm Craig Morgan Album Release

Craig Morgan, Due West, Glen Templeton, Sarah Darling Fisk Room, Renaissance **10pm Tenacity Showcase** Bill Gentry, Darryl Worley Ryman Room, Renaissance

10pm WMN's Attack of the '80s

Big & Rich, Brett Eldredge, Dirt Drifters, Frankie Ballard, Gloriana, Jana Kramer, Hunter Hayes, Jason Jones, The Farm, Blake Shelton, Ty Stone, The JaneDear girls, Her & Kings County aVenue (120 3rd Ave. S.)

11pm-1am Stoney Creek Showcase Randy Houser, Parmalee The National Underground (105 Broadway) Shuttles from Renaissance and Municipal Auditorium Invite Only

THURSDAY 2/23

4pm-2am Badge Bar Renaissance Ballroom

4pm-midnight Black River Mobile Cigar Lounge Commerce Street in front of NCC

4pm-2am New York Rock Exchange Cadillac Outside the Renaissance Ballroom

4pm Show Dog-Universal Bus Commerce Street in front of NCC 6:45-10pm Sony's 26th General Jackson Show & Dinner Cruise Invite Only

9:30-midnight Bob Kingsley's Acoustic Alley Belmont Room, Renaissance

10pm-midnight BRE Live Sarah Darling, Due West, Glen Templeton Fisk Room, Renaissance

10pm Green Solo Cup Party Chelsea Bain National Underground (105 Broadway)

11pm Jon Pardi Showcase Whiskey Bent Saloon (306 Broadway)

FRIDAY 2/24

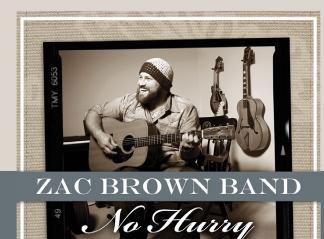
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4pm-2am New York Rock Exchange Cadillac Outside the Renaissance Ballroom

4pm Show Dog-Universal Bus Commerce Street in front of NCC







"WHEN I GET IT"

CA/MB**(44**)

BB/BDS 45*

Top 20 @ Both Charts In 4 Weeks!!

HOMETOWN"

1845 BB/BDS 46*



BIGGER PICTURE

TOP DOG

CHRIS CAGLE "COT MY COUNTRY ON" Top 25 @ Both Charts And Really Turning On!

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_		MEDIABA	SE					0		1901
LW	τw	Artist/Title (Label) T	otal Points	+/- Points	Total Play	s +/- Play	/s Audienc	e +/- Aud	Stations	ADDS
3	1	🔶 KEITH URBAN/You Gonna Fly (Capitol)	18366	569	6162	125	41.253	1.16	140	0
4	2	EKENNY CHESNEY/Reality (BNA)	17064	334	5799	83	38.421	0.577	140	0
2	3	CHRIS YOUNG/You (RCA)	16678	-1277	5484	-499	38.003	-2.729	140	0
1	4	THE BAND PERRY/All Your Life (Republic Nashville)	16275	-2679	5426	-917	36.488	-6.318	140	0
5	5	Capitol)	16132	665	5618	229	35.478	1.383	140	0
7	6	S MARTINA MCBRIDE/I'm Gonna Love You (Republic Nashville)	15363	409	5315	157	34.437	1.345	140	0
8	7	SEORGE STRAIT/Love's Gonna Make It Alright (MCA)	13051	630	4457	210	29.244	1.294	138	0
10	8	SIAKE OWEN/Alone With You (RCA)	12693	974	4319	344	28.592	2.36	140	1
11	9	TAYLOR SWIFT/Ours (Big Machine)	12369	880	4202	326	27.811	2.172	138	0
12	10	S BLAKE SHELTON/Drink On It (Warner Bros./WMN)	11697	647	4001	254	26.112	1.64	140	0
9	11	TOBY KEITH /Red Solo Cup (Show Dog-Universal)	11560	-582	3915	-194	24.264	-1.63	137	0
13	12	🛜 LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol)	11105	716	3876	298	24.46	1.741	140	1
14	13	MONTGOMERY GENTRY/Where I Come From (Average Joes)	10184	220	3472	94	22.626	0.402	126	0
16	14	🛜 RASCAL FLATTS/Banjo (Big Machine) 🖌	9982	1735	3323	617	21.617	3.278	140	1
19	15	🛜 LEE BRICE/A Woman Like You (Curb) 🖌	8881	1307	3022	426	19.399	3.183	119	1
18	16	S MIRANDA LAMBERT/Over You (RCA)	8753	1083	2898	348	19.618	2.839	138	2
21	17	TIM MCGRAW/Better Than I Used To Be (Curb)	7825	1010	2693	248	18.233	2.455	120	2
20	18	SCOTTY MCCREERY/The Trouble With Girls (19/Interscope/Mercury)	7663	127	2591	71	16.466	0.326	124	1
23	19	Somethin' 'Bout A Truck (MCA)	5909	483	2153	159	12.524	1.488	120	4
27	20	奈 ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG) 🖌	5632	2043	1914	674	11.836	4.769	127	18
24	21	CRAIG MORGAN/This Ole Boy (Black River Entertainment)	5324	623	2092	202	11.388	1.835	117	0
25	22	SBRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	5285	876	1809	287	11.1	2.208	114	5
30	23	🤝 JASON ALDEAN/Fly Over States (Broken Bow) 🖌	4973	1989	1720	660	10.446	4.155	121	18
17	24	HUNTER HAYES/Storm Warning (Atlantic/WMN)	4822	-2872	1682	-1028	9.704	-6.999	132	0
26	25	CHRIS CAGLE/Got My Country On (BPG)	4637	440	1711	156	9.397	1.285	109	3

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. 🖌=Top 5 point gainers.

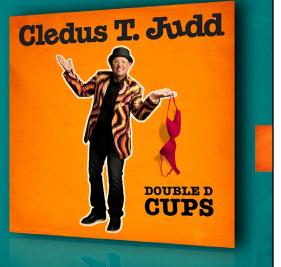
CA/MB: DEBUT 47 BB/BDS: 51*-47*	
I6 STATIONS THIS WEEK: KRTY WMIL KAJA WSSL DGHC WWQM WGNE KTTS WBEE WGGY WJVC WPOR WXCY WRNX KYEZ WDWG	
"I WAS HOOKED AFTER THE FIRST LISTEN! PARENT OR NOT, THIS SONG HITS DEEP." - Anthony Allen, APD/MD, WSIX/Nashville THANK YOU COUNTRY RADIO WELCOME TO CRS!	HILLS YOUR LIFE VASSAR

A	ÎR							C	hart P	age 2
_		MINDIABAN			T . 101	. (A 11	. /	<i>c.</i> .:	1000
LW	ΤW							ce +/- Aud		
28			3591	485	1289		7.113	1.29	99	4
31		- ()	3377	648	1207		6.52	1.547	99	8
-			3149	782	1131	251	6.38	2.021	90	12
AiR	BOR	RNE ANDY GIBSON/Wanna Make You Love Me (DMP/R&J)	2811	267	1038	107	5.663	0.673	85	2
33	30	Score GLORIANA/(Kissed You) Good Night (Emblem/WAR)	2786	243	959	85	5.514	0.413	85	1
A ÎRI	BOR	RNE ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)	2577	515	885	177	4.513	0.975	91	12
35	32	LAUREN ALAINA/Georgia Peaches (19/Interscope/Mercury)	2424	178	842	45	4.424	0.392	77	3
Air	BOR	RNE JANA KRAMER/Why Ya Wanna (Elektra/WAR)	2314	450	750	144	3.888	0.8	86	7
50	34	奈 ERIC CHURCH/Springsteen (EMI Nashville) 🖌	2267	1491	763	515	4.635	3.048	79	35
38	35	THE FARM/Home Sweet Home (All In/Elektra/New Revolution)	2175	350	842	124	3.275	0.662	80	1
40	36	Cover Street Cover	2062	405	691	148	3.451	0.933	77	5
<mark>42</mark>	37	RONNIE DUNN/Let The Cowboy Rock (Arista)	1957	357	714	136	2.791	0.672	88	4
43	38	奈 ALAN JACKSON/So You Don't Have To Love (EMI Nashville)	1721	389	630	162	2.972	0.706	70	7
<mark>39</mark>	39	COVE AND THEFT/Angel Eyes (RCA)	1669	10	594	2	2.861	-0.062	71	5
48	40	THOMPSON SQUARE/Glass (Stoney Creek)	1306	336	470	104	1.628	0.47	70	11
<mark>45</mark>	41	SIDSH THOMPSON/Comin' Around (RCA)	1302	135	463	47	2.301	0.366	62	4
44	42	奈 WADE BOWEN/Saturday Night (Sea Gayle/BNA)	1239	57	395	14	2.169	0.092	51	1
<mark>46</mark>	43	THE LOST TRAILERS/Underdog (Stokes Tunes/HRT)	1201	118	470	39	1.551	-0.02	57	1
47	44	CRAIG CAMPBELL/When I Get It (BPG)	1033	38	430	16	1.488	0.124	54	3
<mark>49</mark>	45	SUNCLE KRACKER/My Hometown (Top Dog/Atlantic/BPG)	1020	61	365	10	1.355	0.094	50	2
Debu	t 46	奈 CANAAN SMITH/We Got Us (Mercury)	791	72	288	46	1.089	0.097	49	5
De <mark>bu</mark>	t 47	奈 PHIL VASSAR/Don't Miss Your Life (Rodeowave)	739	201	297	90	1.091	0.261	36	4
Debu	t 48	奈 CLAY WALKER/Like We Never Said Goodbye (Curb)	696	16	210	2	1.072	0.023	23	1
De <mark>bu</mark>	t 49	THOMAS RHETT/Something To Do With My Hands (Valory)	680	195	195	67	1.12	0.254	32	18
Debu	t 50	KATIE ARMIGER/Scream (Cold River)	576	-48	242	-5	0.688	-0.133	33	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✔=Top 5 point gainers.

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Country Aircheck Add Leaders

ERIC CHURCH/Springsteen (EMI Nashville)	35
JASON ALDEAN/Fly Over States (Broken Bow)	18
THOMAS RHETT/Something To Do With My Hands (Valory)	18
ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG)	18
LUKE BRYAN/Drunk On You (Capitol)	17
ELI YOUNG BAND/Even If It Breaks Your Heart (Republic Nashville)	12
JOSH TURNER/Time Is Love (MCA)	12
THOMPSON SQUARE/Glass (Stoney Creek)	11
RODNEY ATKINS/He's Mine (Curb)	8
ALAN JACKSON/So You Don't Have To Love (EMI Nashville)	7
JANA KRAMER/Why Ya Wanna (Elektra/WAR)	7

Country Aircheck Top Point Gainers

ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG)	2043
JASON ALDEAN/Fly Over States (Broken Bow)	1989
RASCAL FLATTS/Banjo (Big Machine)	1735
ERIC CHURCH/Springsteen (EMI Nashville)	1491
LEE BRICE/A Woman Like You (Curb)	1307
MIRANDA LAMBERT/Over You (RCA)	1083
TIM MCGRAW/Better Than I Used To Be (Curb)	1010
JAKE OWEN/Alone With You (RCA)	974
TAYLOR SWIFT/Ours (Big Machine)	880
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	876

Country Aircheck Top Spin Gainers

ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG)				
JASON ALDEAN/Fly Over States (Broken Bow)	660			
RASCAL FLATTS/Banjo (Big Machine)	617			
ERIC CHURCH/Springsteen (EMI)	515			
LEE BRICE/A Woman Like You (Curb)	426			
MIRANDA LAMBERT/Over You (RCA)	348			
JAKE OWEN/Alone With You (RCA)	344			
TAYLOR SWIFT/Ours (Big Machine)	326			
LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol)	298			
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	287			

February 21, 2012

1

Adds Activator Top Point Gainers

JASON ALDEAN/Fly Over States (Broken Bow)	1781 🖌	/
RASCAL FLATTS/Banjo (Big Machine)	1621 🖌	/
ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG)	1608 🖌	1
ERIC CHURCH/Springsteen (EMI Nashville)	1303 🖌	/
JOSH TURNER/Time Is Love (MCA)	962 🖌	1
LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol)	944	
LEE BRICE/A Woman Like You (Curb)	896	
MIRANDA LAMBERT/Over You (RCA)	852	
LUKE BRYAN/ Drunk On You (Capitol)	778	
CASEY JAMES/Let's Don't Call It A Night (19/BNA)	763	

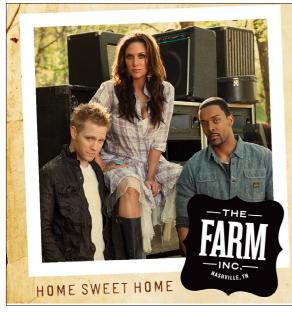
Activator Top Spin Gainers

JASON ALDEAN/Fly Over States (Broken Bow)	307
RASCAL FLATTS/Banjo (Big Machine)	267
ZAC BROWN BAND/No Hurry (Southern Ground/Atlantic/BPG)	267
ERIC CHURCH/Springsteen (EMI Nashville)	210
LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol)	181
JOSH TURNER/Time Is Love (MCA)	164
LEE BRICE/A Woman Like You (Curb)	164
MIRANDA LAMBERT/Over You (RCA)	157
LUKE BRYAN/Drunk On You (Capitol)	142
BRANTLEY GILBERT/You Don't Know Her Like I Do (Valory)	138

Country Aircheck Top Recurrents Points

LUKE BRYAN/I Don't Want This Night To End (Capitol)	14151
ERIC CHURCH/Drink In My Hand (EMI)	10785
ZAC BROWN BAND/Keep Me In Mind (So. Ground/Atlantic/BPG)	8010
JASON ALDEAN/Tattoos On This Town (Broken Bow)	7471
DAVID NAIL/Let It Rain (MCA)	6371
RODNEY ATKINS/Take A Back Road (Curb)	6249
BLAKE SHELTON/God Gave Me You (Warner Bros./WMN)	5984
LADY ANTEBELLUM/We Owned The Night (Capitol)	5482
JAKE OWEN/Barefoot Blue Jean Night (RCA)	4966
ZAC BROWN BAND f/J. BUFFETT/Knee Deep (So. Ground/Atl./BPG)	4831

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- Chart Page 3

February 21, 2012

Country Aircheck Activity

UNCLE KRACKER/My Hometown (Top Dog/Atlantic/BPG) Moves 49*-45*; 1020 points, 365 spins 2 adds: WKIS, WXTU

CANAAN SMITH/We Got Us (Mercury) Enters at 46*; 791 points, 288 spins 5 adds: KJKE, KSSN, WPOC, WRNX, WXCY

- PHIL VASSAR/Don't Miss Your Life (Rodeowave) Enters at 47*; 739 points, 297 spins 4 adds: DG, WBEE, WRNX, WWQM
- CLAY WALKER/Like We Never Said Goodbye (Curb) Enters at 48*; 696 points, 210 spins 1 add: WYNK

THOMAS RHETT/Something To Do With My Hands (Valory) Enters at 49*; 680 points, 195 spins 18 adds including: KIXZ, KRTY, KWJJ, KWOF, WBCT, WBUL, WGAR, WGGY, WGTY, WIL

KATIE ARMIGER/Scream (Cold River)

Enters at 50; 576 points, 242 spins 1 add: **WMIL**

JT HODGES/Goodbyes Made You Mine (Show Dog-Universal) 517 points, 196 spins 6 adds: KBEQ, KKBQ*, KUZZ, WGH, WWYZ, WYRK

TYLER FARR/Hot Mess (BNA)

505 points, 189 spins 6 adds: **KBEQ, KCYE, KKBQ*, KUZZ, WGTY, WXCY**

LUKE BRYAN/Drunk On You (Capitol)

374 points, 96 spins
17 adds including: KAJA, KBEQ, KIXZ, KJUG, KMDL, KRTY, KSKS, KUZZ, KXLY, WGH

JOSH ABBOTT BAND/Touch (PDT)

361 points, 101 spins 1 add: **KBEQ**

KELLY CLARKSON/Mr. Know It All (19/RCA) 344 points, 43 spins

1 add: **KMLE***

STEVE HOLY/Until The Rain Stops (Curb)

330 points, 154 spins; No adds

MEDIABASE

ADD DATES

FEBRUARY 27

EASTON CORBIN/Lovin' You Is Fun (Mercury) LISA MATASSA/Wouldn't You Like To Know (It Is What It Is/9 North/Turnpike)

MARCH 5

AARON LEWIS/Endless Summer (R&J) DAVID NAIL/The Sound Of A Million Dreams (MCA) HUNTER HAYES/Wanted (Atlantic/WMN) JAMES WESLEY/Walking Contradiction (Broken Bow) LIVEWIRE/Gone (Remix) (Way Out West)

MARCH 12

GLEN TEMPLETON/Sing That Song Again (Black River) JOSH ABBOTT BAND/Touch (PDT) SONIA LEIGH/Bar (Southern Ground/Quarterback)

VIDEO ADDS

CMT

LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol)

CMT PURE

FIRST AID KIT/Emmylou (Wichita Recordings) JOSH THOMPSON/Comin' Around (RCA) LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol) MOONSHINE BANDITS/My Kind Of Country (Suburban Noize) THE WHEELER BROTHERS/Spent Time

GAC

LADY ANTEBELLUM/Dancin' Away With My Heart (Capitol) JOSH THOMPSON/Comin' Around (RCA) LUKE BRYAN/Suntan City (Capitol)

THE COUNTRY NETWORK

JANA KRAMER/Why Ya Wanna (Elektra/WAR) CANAAN SMITH/We Got Us (Mercury) JESSE JAMES/When You Say My Name (Show Dog-Universal) LISA MATASSA/Me Time (It Is What It Is) CELESTE KELLOGG/The Look (Speed) KELLY LANG/I'm Done (Leopard)



Δ	CTÎVATOR	February 21, 2012			Cha	art Page 5
		MEDIABASE				5
LW	TW Artist/Title (Label)		TW Points	+/- Points	TW Plays	+/- Plays
1	1 🔶 KEITH URBAN/You Gonna Fly (Ca	pitol)	14692	45	2517	3
4	2 🔿 DIERKS BENTLEY/Home (Capitol)		14051	595	2392	94
5	3 KENNY CHESNEY/Reality (BNA)		13071	-13	2221	-12
2	4 CHRIS YOUNG/You (RCA)		12701	-1480	2157	-249
6	5 MARTINA MCBRIDE/I'm Gonna Lo	ove You Through It (Republic Nashville)	12425	-104	2145	-10
3	6 THE BAND PERRY/All Your Life (Re	epublic Nashville)	12324	-1658	2108	-295
9	7 🛜 JAKE OWEN/Alone With You (RCA)	10932	756	1865	129
8	8 🔿 GEORGE STRAIT/Love's Gonna Ma	ake It Alright (MCA)	10708	174	1840	31
12	9 🚖 LADY ANTEBELLUM/Dancin' Away	y With My Heart (Capitol)	10580	944	1844	181
11	10 奈 BLAKE SHELTON/Drink On It (Wa	rner Bros./WMN)	10127	476	1771	80
13		I Come From (Average Joes)	9671	370	1647	64
10	12 TOBY KEITH/Red Solo Cup (Show	Dog-Universal)	9088	-885	1550	-157
14	13 奈 TAYLOR SWIFT/Ours (Big Machine	e)	8407	153	1426	27
18	14 奈 RASCAL FLATTS/Banjo (Big Machin	ne) 🖌	8336	1621	1439	267
15	15 奈 TIM MCGRAW/Better Than I Used	To Be (Curb)	8066	285	1378	38
16	16 奈 MIRANDA LAMBERT/Over You (R	CA)	7960	852	1373	157
17	17 奈 LEE BRICE/A Woman Like You (Cur	b)	7871	896	1329	164
20	18 察 SCOTTY MCCREERY/The Trouble V	/ith Girls (19/Interscope/Mercury)	6669	109	1127	29
24	19 奈 ZAC BROWN BAND/No Hurry (Sc	outhern Ground/Atlantic/BPG) 🖌	6310	1608	1099	267
23	20 奈 BRANTLEY GILBERT/You Don't Kn	ow Her Like I Do (Valory)	5849	745	995	138
26	21 🥱 JASON ALDEAN/Fly Over States (I	Broken Bow) 🖌	5559	1781	979	307
25	22 종 KIP MOORE/Somethin' 'Bout A Truc	k (MCA)	5051	564	863	103
27	23 奈 CRAIG MORGAN/This Ole Boy (Bl	ack River)	4118	545	673	90
31	24 奈 JOSH TURNER/Time Is Love (MCA) 🗸	3627	962	635	164
29	25 奈 RODNEY ATKINS/He's Mine (Curb)	3567	518	600	84
21	26 HUNTER HAYES/Storm Warning (A	Atlantic/WMN)	3553	-2294	606	-390
28	27 奈 ELI YOUNG BAND/Even If It Bread	xs Your Heart (Republic Nashville)	3297	163	593	37
32	28 奈 CHRIS CAGLE/Got My Country On	(BPG)	3152	637	517	110
33	29 奈 ALAN JACKSON/So You Don't Hav	ve To Love (ACR/EMI Nashville)	2901	514	509	90
37	30 奈 ERIC CHURCH/Springsteen (EMI N	ashville) 🖌	2857	1303	492	210
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Л		February 21, 2012			Ch	art Page 6
		MINDIA BASE			011	artruge o
LW	TW Artist/Title (Label)	ter en	TW Points	+/- Points	TW Plays	+/- Plays
<mark>34</mark>	31 奈 RONNIE DUNN/Let The Cowboy Rock (Ar	ista)	2649	361	464	47
35	32 奈 ANDY GIBSON/Wanna Make You Love M	e (DMP/R&J)	2503	288	444	56
<mark>36</mark>	33 奈 PHIL VASSAR/Don't Miss Your Life (Rodeor	vave)	1843	262	313	44
47	34 奈 CASEY JAMES/Let's Don't Call It A Night (1	9/BNA)	1702	763	295	134
<mark>42</mark>	35 🤝 JANA KRAMER/Why Ya Wanna (Elektra/V	/AR)	1652	508	275	81
38	36 奈 DUSTIN LYNCH/Cowboys And Angels (Bro	vken Bow)	1604	232	280	42
<mark>39</mark>	37 奈 THE FARM/Home Sweet Home (All In/Elek	ra/New Revolution)	1464	128	238	30
40	38 奈 JOSH THOMPSON/Comin' Around (RCA)		1431	132	245	19
<mark>44</mark>	39 🤝 GLORIANA/(Kissed You) Good Night (Em	blem/WAR)	1422	417	232	73
43	40 奈 THOMPSON SQUARE/Glass (Stoney Cree	ek)	1407	306	246	50
<mark>41</mark>	41 奈 LOVE AND THEFT/Angel Eyes (RCA)		1237	18	196	3
45	42 奈 KELLIE PICKLER/100 Proof (BNA)		1051	49	188	7
<mark>46</mark>	43 奈 LAUREN ALAINA/Georgia Peaches (19/Ir	terscope/Mercury)	1046	81	180	15
60	44 奈 LUKE BRYAN/Drunk On You (Capitol)		986	778	184	142
<mark>49</mark>	45 🥱 JT HODGES/Goodbyes Made You Mine (S	now Dog-Universal)	708	110	135	21
48	46 奈 WADE BOWEN/Saturday Night (Sea Gayle	e/BNA)	694	65	130	15
51	47 奈 THE LOST TRAILERS/Underdog (Stokes Tu	nes/HRT)	452	17	81	3
50	48 CLAY WALKER/Like We Never Said Goodb	ye (Curb)	417	-22	73	-5
52	49 < CRAIG CAMPBELL/When I Get It (BPG)		363	49	62	11
55	50 奈 TYLER FARR/Hot Mess (BNA)		352	<mark>70</mark>	68	13
D <mark>ebut</mark>	t 51 < HUNTER HAYES/Wanted (Atlantic/WMN)		296	282	54	52
57	52 奈 UNCLE KRACKER/My Hometown (Top Dog	g/Atlantic/BPG)	292	35	62	5
<mark>56</mark>	53 奈 IRA DEAN/Somethin' Bout A Sunday (Avera	ige Joes)	290	8	46	0
53	54 MARLEE SCOTT/Train Wreck (Big Ride)		277	-18	52	-3
D <mark>ebu1</mark>	t 55 奈 EASTON CORBIN/Lovin' You Is Fun (Merce	ıry)	276	182	54	34
54	56 ALISON KRAUSS & UNION STATION/My L	ove Follows You Where (Rounder/CMG)	255	-30	53	-3
D <mark>ebut</mark>	t 57 < THOMAS RHETT/Something To Do With N	y Hands (Valory)	224	175	38	26
Debut	t 58 🥱 JOSH ABBOTT BAND/Touch (PDT)		219	41	43	7
<mark>58</mark>	59 GREEN RIVER ORDINANCE/Dancing She	pes (Independent)	215	-25	43	-5
Debut	t 60 奈 TAYLOR MADE/Good Love (LG)		193	24	31	3
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